1	OBLIVITY
2	
3	A scripted comedy podcast series
4	
5	Written by Rob Stringer
6	Produced by Joe Carr
7	
8	SEASON 1.5: FESTIVE SPECIAL
9	A BLACK HOLE IS FOR LIFE,
10	(NOT JUST FOR LLAMA DAY)
11	
12	
13	COMMANDER FALCONER - CATE NUNN
14	FIRST LIEUTENANT CHRISTY - HANNAH WILMSHURST
15	OFFICER BURNEY - MAX WINDICH
16	OFFICER LOWELL - ASHLEY HUNT
17	ORPHEUS - GUY GRIMSLEY
18	
19	
20	
21	
22	
23 24	
24	
26	
27	
28	
29	
30	

1	SCENE 1:	INT. CONTROL ROOM
2 3	FX:	FALCONER AND CHRISTY ARE RUMMAGING THROUGH A DECORATIONS BOX
4 5	CHRISTY:	And <i>that's</i> why Llama Day is celebrated on exactly this day every year!
6 7 8		No Commander - we don't do the chocolate decorations yet. Now we've wrapped the lights around it, the next job is to hang the baubles. Like this.
9	FALCONER:	I see…
10 11	CHRISTY:	Making sure they're spaced equidistant from each other.
12	FALCONER:	Right.
13	CHRISTY:	Equidistant.
14	FALCONER:	Got it.
15 16	CHRSITY:	And when <i>that's</i> all ready, only <i>then</i> can we hang up the chocolate decorations! It's tradition you see.
17	FALCONER:	Forgive me. I've never decorated a cactus before.
18 19	CHRISTY:	I know! I'm actually excited for you! Your very first Llama Day!
20 21 22	FALCONER:	My parents didn't bother with it. I didn't tend to get invited to the academy parties, and on tours of duty we had more <i>immediate</i> preoccupations.
23 24		More often than not Llama Day would pass without any of us knowing it had happened.
25	CHRISTY:	That's so sad!
26	FALCONER:	I got used to it.
27		There was this one year though
28 29 30 31		We were in a long and frustrating stand-off. My troop and I had been in our trench for <i>weeks</i> , Defectors just several hundred feet away; neither side prepared to make the first move.
32 33 34 35		It was dark - and cold, even in my oxygen-suit; everything ached; everyone was exhausted; when - we heard singing. It was that one Oh you know (SPEAKS THE LYRICS) Oh See the Splendid /llama Soar
36 37	CHRISTY:	(SINGS EBULLIENTLY) /llama soar! Plant cacti forever more! Like the ancient ancients did-
38 39	FALCONER:	Yes - that one It carried through the freezing air so clearly. At first I thought they were taunting

1 2		us. I motioned for my troop to stay still, and cautiously peered over our trench.
3 4 5 6 7		Slowly the Defectors emerged, hands raised; not a laser blaster in sight. Although one of them was holding something round and grey in his arm. I squinted, trying to work out what this weaponry might be.
8		Then he called over:
9 10 11		"Every day we fight! But tonight we wish to celebrate. We need a team to play with, and we'd be honoured if you'd join us."
12 13		It was then I realised what the thing was. It was a battered old <i>football</i> .
14 15 16 17 18		Can you believe that? In the midst of a long campaign, they had lain down their arms, and made themselves completely vulnerable, just so for that one night we could set aside our differences and play an honest game of football.
19		I was so taken aback I swear I almost wept.
20	CHRISTY:	That's beautiful
21 22	FALCONER:	I know. We were able to neutralise the whole lot one go. <i>Really</i> weakened their stronghold.
23 24	CHRISTY:	Well I'm glad we could give you a Llama Day at home for once.
25 26	FALCONER:	I wouldn't call Persephone 'home' just yet, Christy. Pass me those baubles.
27	FX:	CLINK OF BAUBLES
28 29 30 31	CHRISTY:	I think a Llama Day cactus can make anywhere feel like home. I find it helps you to let go of all that stress, to <i>breathe</i> , and <i>relax</i> , and - <i>equidistant</i> , Commander. <i>Equidistant</i> .
32	FALCONER:	Why the cactus again?
33 34	CHRISTY:	Tradition. It needs three pointy bits, see? To symbolise peace, hope and goodwill.
35	FALCONER:	And the needles?
36	CHRISTY:	A healthy regard for personal space.
37 38 39		And we decorate the cactus so that the Llama Day llama knows she's welcome to come in, and leave us thermal socks full of seeds!

1 FALCONER: (KNOWINGLY) And I take it this Llama Day llama comes 2 every year and leaves seeds for Burney and Lowell, 3 am I right Christy? 4 CHRISTY: Actually she hasn't come to Pluto before. I think she just hasn't realised yet that we're all the way 5 6 out here. 7 (LAUGHS) Right ... FALCONER: 8 What's funny? CHRISTY: 9 FALCONER: Oh. Err... CHRISTY: 10 It's OK though, that's why we do Classified Llama. 11 Everyone buys one present each, for whoever's name 12 they picked out of the hat. Easy. 13 FALCONER: Fun, and fiscally prudent. I'm intrigued to see what my Classified Llama thinks that I would want. 14 15 Hopefully you all know me a bit now, and there's no risk of me getting something dreadful - like ... a 16 17 voucher for a spa day. (CHRISTY HAS CLEARLY BOUGHT THIS FOR FALCONER) Oh ... 18 CHRISTY: 19 Erm... Haha! Yeah... 20 FX: DOOR SWISHES OPEN AND CLOSED. BURNEY ENTERS 21 BURNEY: After a great degree of calculation, I have 22 surpassed all my previous accomplishments. Prepare 23 to have your senses stimulated beyond measure, and 24 witness my latest breakthrough, as I unveil -25 Oh. You're supposed to do the chocolate decorations 26 before attaching the baubles. 27 FALCONER: Christy said it was tradition ... (THIS AIN'T THE FIRST TIME THEY'VE ARGUED THE 28 CHRISTY: 29 MATTER.) It is. It's my tradition. 30 BURNEY: Christy subscribes to a flawed Llama Day tradition 31 which hangs baubles before chocolate decorations, 32 whereas my own correct customs are quite, quite different. 33 34 FALCONER: Sounds like quite the conflict. 35 BURNEY: Only for those whose seasonal practices are based on 36 erroneous information. 37 I'll erroneous your information. CHRISTY: 38 FALCONER: Team! Isn't Llama Day about tolerance and respect? 39 FALCONER: Indeed. I am willing to tolerate Christy's folly, as 40 long as she respects my customs. Now remove the

- 1 baubles, and recommence decoration in the correct 2 sequence.
- FACLONER: If this is how passionate Burney gets about Llama
 Day, I can't bear to imagine how excited Lowell is.
- 5 FX: DOOR SWISHES OPEN AND CLOSED
- 6 LOWELL: I HATE LLAMA DAY!
- 7 CHRISTY: (WHISPERS) Yeah, he's been a bit funny about it this
 8 year.
- 9 LOWELL: Stupid Llama Day cactus. Stupid equidistant baubles.
- 10 FALCONER: Burney. You wanted to show us something.
- 11 BURNEY: Ah yes. Since I received my grant, as well you know, 12 I've been able to explore anomalous phenomena.
- 13 FALCONER: Anomalous phenomena?
- 14 BURNEY: Anomalous phenomena.
- 15 CHRISTY: Anomalous phenomena?
- 16 BURNEY: Anomalous phenomena.
- 17 LOWELL: Adobalous geflojiga?
- 18 BURNEY: No.
- 19CHRISTY:What are you going on about? And where's the star20you were going to make for the top of the cactus?21I've got pipe cleaners to hold it up wi-
- 22 BURTNEY: Put aside your painfully pitiful pipe cleaners, and 23 behold. If I can just hold this neutronic catalyser 24 device I've developed, and direct it to the top of 25 the cactus, and press this - There.
- 26FX:THE FLASH OF A STAR APPEARING. IT CONTINUES TO HUM27WHILE IN EXISTENCE
- 28 CHRISTY: Oh that's ... Wow. Is it a hologram?
- 29 BURNEY: It's a star.
- **30** FALCONER: Some sort of video projection?
- 31 BURNEY: It's a star.
- 32 FALCONER: Let me get this straight. Instead of making a 33 cardboard star, and colouring it in yellow felt tip, 34 like we asked, you've created an actual genuine 35 star?
- 36 BURNEY: Ah, I see the confusion. No, it's not an actual 37 genuine star.
- 38 FALCONER: Right. Phew.

1 BURNEY: An actual genuine star would be anything upwards 2 from twenty kilometres wide - far too large to 3 accommodate in this research base. 4 FALCONER: Right. 5 BURNEY: While I appreciate they may appear *minute* to a 6 layperson's eyes like your own, I can assure you that actual genuine stars are in reality very large 7 8 indeed. 9 FALCONER: Yes, I know that ... 10 BURNEY: An actual genuine star would be entirely too 11 enormous to create inside a research base as this. No, this is very much a scaled down version of a 12 actual genuine star. Plus I had to make adjustments 13 14 to accommodate for mass and gravitational 15 implications that are far too interesting to go into 16 now. 17 FALCONER: So... 18 BURNEY: It's a star, but smaller. 19 FALCONER: And, it's safe? 20 BURNEY: Perfectly. 21 Although I would advise not getting too close due to 22 the potentially lethal electromagnetic radiation. 23 Burney, it's beautiful CHRISTY: 24 FALCONER: It's astonishing ... 25 FX: A FIZZLE/FLICKER 26 It's... unstable. BURNEY: 27 FALCONER: What? 28 BURNEY: It's going supernova. I had expected its life-cycle 29 to be somewhat condensed due to its miniature size -30 however I anticipated it becoming something 31 manageable, like a dense neutron star. Unfortunately 32 the energy is expending much faster that I 33 calculated, and it may in fact become ... 34 FALCONER: Become what? A SLURPING NOISE 35 FX: 36 CHRISTY: The cactus! 37 BURNEY: Interesting. 38 FALCONER: Burney. Have you created a black hole in my research 39 base?

1 BURNEY: Would it help if I asserted the reasons why it's not 2 an actual genuine black hole? 3 No. Can you switch it off? FALCONER: 4 BURNEY: Perhaps if I get close enough, I can use the neutronic catalyser device ... to - ah. 5 6 FX: SLURPING NOISE 7 FALCONER: There goes your device. 8 BURNEY: Indeed. 9 FALCONER: So we have a black hole inside our research base. 10 That's new. 11 BURNEY: And problematic. 12 And alarming. CHRISTY: 13 LOWELL: And... 14 COMPLETELY ADORABLE. Can we keep it? Can we can we? 15 16 SCENE TWO: INT. CONTROL ROOM 17 BURNEY: I believe this new device I have put together should 18 temporarily assist. I've extracted some photonic 19 energy from the black hole, and captured it in here. 20 If the theory is correct, then-21 FX: ZOOMY SHOOTING SPACEY NOISE 22 BURNEY: There. 23 CHRISTY: What is it? 24 25 BURNEY: A photonic link to the torus of the black hole. It 26 interacts with the magnetic fields, and acts as a 27 sort of - tether. It should stabilise the 28 phenomenon, until I've devised a way of -29 LOWELL: You've made him a lead! Brill. Gimme that. 30 Lowell, that is not a lead - where are you going? FALCONER: 31 LOWELL: Walkies! 32 FALCONER: Lowell - stop! Don't take it too close to the -SLURPING NOISE 33 FX: 34 The chocolate decorations! CHRISTY: 35 LOWELL: Oops! You shouldn't have left them out though, Christy. They're too tempting, aren't they? Yes they 36 37 are! (GIGGLING STUPIDLY) Yes they are!

- 1 FALCONER: Lowell, please could you put that thing somewhere
 2 out harm's way?
- 3 LOWLEL: Don't worry, he'll be safe in my quarters! I know a perfect corner for you - Yes I do! Yes I do!
- 5 FX: DOOR SWISHES OPEN AND CLOSED
- 6 CHRISTY: Is that really a good idea?
- 7 FALCONER: Damage limitation. When you have two chaotic bodies
 8 to contain, it's probably best to keep them
 9 together.
- 10 Now. What else needs doing?
- 11 CHRISTY: We need to prepare the Llama Day lunch; prepare the 12 Llama Day trimmings; make Llama Day crackers; steam 13 the Llama Day pudding; put the Llama Day paper 14 chains up; write llama Day cards; hang the Llama Day 15 wreath; oh - and set the Llama Day table.
- 16 FALCONER: I'll make a start on that one.
- 17 CHRISTY: Can you use the Llama Day plates; the Llama day placemats; and the Llama Day tablecloth please?
- 19 FALCONER: And the Llama Day toothpicks?
- 20 CHRISTY: Don't be silly Commander.
- 21 FALCONER: Just teasing.
- 22 CHRISTY: We ran out of llama Day toothpicks last year.
- 23Oh, can you get the thermal socks out too? We need24to hang them up so that the Llama Day llama can fill25them with seeds.
- 26 BURNEY: And you will need to hang them on the door handles 27 to our quarters.
- 28 CHRISTY: No, you need to hang them at the end of our beds.
- 29 BURNEY: Utter gibberish. How would a llama be able to open 30 the door to *enter* our quarters?
- 31 CHRISTY: With her front toes, duh.
- 32 BURNEY: The same toes which will be encumbered with bags33 full of seeds? I think not.
- 34 FALCONER: If this llama can fly to Pluto, I'm sure she can get 35 into your room easily enough, Burney.
- 36 BURNEY: I see, you're taking Christy's side.
- 37 FALCONER: Shouldn't you be working out how to neutralise the 38 black hole?

1 BURNEY: I can ask Orpheus to run some analysis for now. It's 2 evident that my time would better suited instructing 3 you in the *correct* way to facilitate a Llama Day. 4 Orpheus, evaluate the best method for neutralising a miniature black hole. 5 6 ORPHEUS: (WITH JINGLE BELLS IN BACKGROUND) I am computerising 7 right now. 8 BURNEY: I installed a festive Llama Day programme. 9 ORPHEUS: (JINGLE BELLS) Analytational mathematicalising. How festively grating. 10 FALCONER: 11 CHRISTY: I'm going to make a start on lunch. 12 BURNEY: No no, you will get it all wrong. I will prepare 13 lunch. CHRISTY: But I've always done lunch! 14 15 BURNEY: Which is how I know you will get it wrong. You'll go 16 awry with your outlandish baubles-before-chocolates 17 ideas again, while my chocolates-before baubles-18 customs are ignominiously jettisoned as usual. 19 FALCONER: How have you both managed this dispute before? We agreed to take it in turns. This was my year. 20 CHRISTY: 21 BURNEY: However as today we are educating you, Falconer, I 22 am duty-bound to ensure this wonderful, celebratory 23 day is run with rigorous and uncompromising 24 authenticity. 25 Which is why I shall be in charge of lunch. 26 CHRISTY: But I've already planned it! Commander! 27 FALCONER: How about you both make a Llama Day lunch. Then we 28 can enjoy both of them. 29 Oooh! Great idea! CHRISTY: 30 BURNEY: Agreed. Then you can judge them both and confirm 31 whose is best. 32 FALCONR: I don't think it needs to be judged as such-CHIRSTY: 33 Prepare to lose, sucker! 34 BURNEY: Oh it is on. 35 36 SCENE THREE: INT. KITCHEN

1 2 3	FX:	GENERIC COOKING NOISES THROUGHOUT SCENE - CHOPPING; THE CLINKING OF TRAYS OR BOWLS ETC. PERHAPS STARTING WITH THE SOUND OF A FOOD MIXER OF SOME SORT?
4 5 6	CHRISTY:	The sprout, comte and walnut pie is the centrepiece of every Llama Day dinner table. It's the main event!
7 8 9 10	BURNEY:	While I shall be reverting to time-honoured tradition with the construction of a golden-brown pastry casing, filled with piping hot walnut, comte and sprout.
11	CHRISTY:	I'll do mine with swedes and peas.
12 13	BURNEY:	Whilst mine will be accompanied with neeps and petite pois.
14 15	FALCONER:	I don't think I've ever seen you make any food that didn't come out of a squeezy tube, Burney.
16 17 18 19	BURNEY:	While the expediency of tubed comestibles suits my active lifestyle, I am more than capable of partaking in the culinary arts when circumstances demand.
20 21	CHRISTY:	You're not. You don't have the experience. Or the instinct.
22	BURNEY:	It is but simple chemistry.
23	FALCONER:	Well, just let me know if I can help.
24	BURNEY:	Hmmm. You may dice my neeps.
25	FALCONER:	Chopping; yes I can do that.
26 27	BURNEY:	Not 'chop'. ' <i>Dice'</i> . Into cubes. It's an important distinction.
28	FALCONER:	I think I can manage that.
29	FX:	STARTS CHOPPING
30 31	FALCONER:	What was Llama Day like when you were growing up, Burney?
32 33 34	BURNEY:	It was quite the occasion. My brother Burney, my brother Burney and my sister Burney and I used to play charades.
35 36	FALCONER:	Oh I know that one! Book; three syllables; and so on.
37 38 39 40 41	BURNEY:	No, you misunderstand. I mean 'charade' in the sense of a foolish pretence. We would each choose a popular scientific theory, and dismantle it through a slideshow presentation. I recall my sister Burney once giving a devastating take-down of 'Papaloizou-

- Pringle Instability'. The Burney household was full
 of festive quiet contemplation that day, I can tell
 you.
- 4 FALCONER: What about yours, Christy?
- 5 CHRISTY: Oh, you know. The best! We had this thing we did. I
 6 would wake up first, and run downstairs and get some
 7 of dad's clay, and then mum would get this old
 8 insect identification book off the bookshelf, and
 9 we'd find the coolest weirdest looking bugs and try
 10 to sculpt them.
- 11 FALCONER: Is that a Llama Day thing?
- 12 CHIRSTY: No. It was a Christy thing. When I was sent to 13 Auntie Xi Win's, it turned out she didn't celebrate 14 Llama Day. I made a big maggot out of some of her 15 face mask stuff, and left it as a present on her 16 bedroom floor. For some reason I was grounded after 17 that for a week. So that was the end of that.
- 18 FALCONER: You know, it's almost like tradition is more 19 meaningful when it's something personal. In fact, I 20 wonder if maybe all this silly rivalry you two have 21 got going on is-
- 22 BURNEY: Falconer.
- 23 FALCONER: What?

24 FX: CHOPPING STOPS

- 25 BURNEY: They are not cubes. This one is a parallelepiped.
 26 And that's a quadrilateral frustum!
- 27 CHRISTY: I'd say you're being generous. They're barely28 hexahedrons at all.
- 29 FALCONER: Fine! What can I do that won't involve me being 30 thwacked around the face with a geometry book?
- 31 CHRISTY: Oh! Could you go into the larder and get me a box of 32 raisins?
- **33** BURNEY: And procure me a carton of dehydrated grapes.

34 FALCONER: Can't say I didn't try...

- 35 FX: DOOR SWISHES OPEN AND CLOSED
- 36 CHRISTY: Burney, now she's gone, I've got a favour to ask.
- BURNEY: Absolutely not. I am using a secret recipe handed
 down through the Burneys for generations; nothing
 will convince me to disclose it.

1 2 3	FALCONER:	Not that. I got the Commander for Classified Llama, but I've got her a present that I don't think she wants. I wondered if I could swap with you?
4 5	BURNEY:	Much like your adherence to Llama Day, it would be an arrangement fraught with problems.
6	CHRISTY:	Why?
7	BURNEY:	Because my recipient is you.
8	CHRISTY:	That's OK. I don't mind.
9	BURNEY:	OK. Then I will give your gift to Falconer.
10	CHRISTY:	Great!
11		Although What have you got me?
12	BURNEY:	That, I cannot divulge.
13	CHRISTY:	But you're not giving it to me anymore.
14	BURNEY:	Nevertheless, the llama is classified.
15	CHRISTY:	No, you're right.
16		BEAT
17		Is it something I would really want?
18	BURNEY:	The llama. Is classified.
10		
19	CHRISTY:	Oh flip. OK, forget that. I'll ask Lowell instead.
19 20	CHRISTY: FX:	Oh <i>flip</i> . OK, forget that. I'll ask Lowell instead. DOOR SWISHES OPEN AND CLOSED
20 21	FX:	DOOR SWISHES OPEN AND CLOSED Here we are, raisins for Christy, dehydrated grapes
20 21 22	FX: FALCONER:	DOOR SWISHES OPEN AND CLOSED Here we are, raisins for Christy, dehydrated grapes for Burney.
20 21 22 23 24	FX: FALCONER: CHRISTY:	<pre>DOOR SWISHES OPEN AND CLOSED Here we are, raisins for Christy, dehydrated grapes for Burney. I'm going to soak mine in rum. While I shall marinade mine in a distilled alcoholic</pre>
20 21 22 23 24 25	FX: FALCONER: CHRISTY: BURNEY:	<pre>DOOR SWISHES OPEN AND CLOSED Here we are, raisins for Christy, dehydrated grapes for Burney. I'm going to soak mine in rum. While I shall marinade mine in a distilled alcoholic liquid I have produced from sugarcane byproducts.</pre>
20 21 22 23 24 25 26	FX: FALCONER: CHRISTY: BURNEY: FX:	<pre>DOOR SWISHES OPEN AND CLOSED Here we are, raisins for Christy, dehydrated grapes for Burney. I'm going to soak mine in rum. While I shall marinade mine in a distilled alcoholic liquid I have produced from sugarcane byproducts. DOOR SWISHES OPEN. THE BLACK HOLE HUMS.</pre>
20 21 22 23 24 25 26 27 28	FX: FALCONER: CHRISTY: BURNEY: FX: LOWELL:	<pre>DOOR SWISHES OPEN AND CLOSED Here we are, raisins for Christy, dehydrated grapes for Burney. I'm going to soak mine in rum. While I shall marinade mine in a distilled alcoholic liquid I have produced from sugarcane byproducts. DOOR SWISHES OPEN. THE BLACK HOLE HUMS. That's it. This way! Lowell, I told you to keep that thing contained. And</pre>
20 21 22 23 24 25 26 27 28 29 30	FX: FALCONER: CHRISTY: BURNEY: FX: LOWELL: FALCONER:	<pre>DOOR SWISHES OPEN AND CLOSED Here we are, raisins for Christy, dehydrated grapes for Burney. I'm going to soak mine in rum. While I shall marinade mine in a distilled alcoholic liquid I have produced from sugarcane byproducts. DOOR SWISHES OPEN. THE BLACK HOLE HUMS. That's it. This way! Lowell, I told you to keep that thing contained. And it definitely shouldn't be in the kitchen. I tried to put Keith in Cybergerbil's old cage. But</pre>
20 21 22 23 24 25 26 27 28 29 30 31	FX: FALCONER: CHRISTY: BURNEY: FX: LOWELL: FALCONER: LOWELL:	<pre>DOOR SWISHES OPEN AND CLOSED Here we are, raisins for Christy, dehydrated grapes for Burney. I'm going to soak mine in rum. While I shall marinade mine in a distilled alcoholic liquid I have produced from sugarcane byproducts. DOOR SWISHES OPEN. THE BLACK HOLE HUMS. That's it. This way! Lowell, I told you to keep that thing contained. And it definitely shouldn't be in the kitchen. I tried to put Keith in Cybergerbil's old cage. But Keith ate it.</pre>

- 1 LOWELL: Yeah! Black hole, hole, mole, moles dig in the 2 ground, the ground is what you walk on, walking is 3 what you do when you need to be in a different 4 place, a different place is not where you are, R is 5 a letter, so is Q, queues are what you stand in, 6 stand is the opposite of sit, you sit on a chair, chairs aren't the same thing as spatulas -7 8 (PAUSE) 9 Keith. 10 FALCONER: Either way, I asked you to look after it. 11 LOWELL: I am! But he's got a mind of his own! He wanted to me to open the door of my quarters. And I know that 12 13 cos he ate it! Didn't you, Keith! 14 FX: SOME SORT OF REVERSE TO THE SLURPING NOISE 15 FALCONER: What's that? Something just dropped out of it onto the floor. 16 17 BURNEY: It was a collimated jet. The black hole has 18 discharged a portion of ionised matter. 19 LOWELL: Oh well done Keith, you did a little poopy! OK, back 20 we go. 21 FALCONER: Don't just leave it there, Lowell! Clear it up! 22 LOWELL: Yeah yeah alright ... 23 And kindly take the screaming vortex away from the-FALCONER: 24 FX: SLURPING NOISE 25 FALCONER: Toaster. 26 LOWELL: Oops! 27 Lowell. Take that thing out now. FALCONER: 28 LOWELL: He's just hungry - aren't you boy. Come on Keith, 29 this way. We're gonna play fetch! Yes we are! 30 FX: DOOR SWISHES OPEN AND CLOSED 31 FALCONER: Did I imagine it, or was Keith looking somewhat.. 32 bigger ...? 33 34 MUSIC: INTERLUDE 35 36 SCENE FOUR: INT. KITCHEN 37
- BURNEY: Both meals are now in the oven. We shall soondetermine whose is better.

- 1 CHRISTY: Mind you don't BURN yours, BURNEY.
- 2 BURNEY: Mind you don't undercook yours so that the liquids 3 harden and the molecules collect and become stable 4 in a unifying fashion causing your food to be 5 CRYSTALLISED, CHRISTY.
- 6 FALCONER: Has Orpheus got anywhere with our little problem
 7 yet?
- **8** BURNEY: Orpheus?
- 9 ORPHEUS: (JINGLE BELLS) Solutionificating.
- 10 BURNEY: No.
- 11 FALCONER: (SIGHS) I hope Lowell's keeping safe around that 12 thing.
- 13 CHRISTY: I'll go check. I want to ask him something anyway!
- 14 FX: DOOR SWISHES OPEN AND CLOSED
- 15 FALCONER: Well. Just you and me then, Burney.
- 16 BURNEY: Yes.
- 17 AWKWARD EXTENDED BEAT

18 FALCONER: Why don't we see what's on the wireless?

- 19 FX: FALCONER SWITCHES RADIO ON. A LITTLE STATIC, THEN-
- 20MUSIC:NIK AND SPUTS SING THE OPENING BARS OF "OH SEE THE21SPLENDID LLAMA SOAR"
- 22 FALCONER: Or perhaps not.
- 23 FX: FALCONER SWITCHES RADIO OFF
- 24 25
- 26 SCENE FIVE: INT. LOWELL'S QUARTERS
- 27FX:A WHOOSHING SOUND OF A BIG BLACK HOLE GETS LOUDER AS28CHRISTY APPROACHES
- 29 CHRISTY: Lowell? Are you there? I came to oh flip that 30 thing is *definitely* bigger!
- 31 LOWELL: (NERVOUS) Err, yeah. Keith's got quite a big 32 appetite. He's eaten some of my comics, and a few of 33 my spare fluffy hats. Oh, and my bed. And he keeps 34 doing these poopies. Everywhere. I'm sure he'll get 35 full up soon though. Did you want somethin?
- 36 PAUSE

1 2 3	CHRISTY:	I've got the Commander for Classified Llama, and I need to swap. Burney's got me, so that means you must have Burney.
4	LOWELL:	Nope.
5	CHRISTY:	What do you mean?
6	LOWELL:	I got myself.
7	CHRISTY:	You're meant to put it back if you pick yourself!
8 9	LOWELL:	Yeah but then I thought - who knows me better than I know me? So I got myself a proper sweet present.
10	CHRISTY:	What is it?
11 12	LOWELL:	I can't tell you now, duh. (WHISPERING) <i>I might hear.</i>
13 14 15	CHRISTY:	Oh flip. That means Falconer got Burney. I'm going to have to get Burney to give her the present he was going to give me then.
16 17		Well that's OK I guess. I mean how good could it really be?
18 19		Right. I'd better go back in case Burney's right about the crystallisation thing. See you for lunch?
	T 01177 T	
20 21 22	LOWELL:	Yeah, cool. See you in a bit. I'll just be here. Looking after Keith. (NERVOUS AGAIN) Good black hole. Good black hole…
21	LOWELL:	Looking after Keith. (NERVOUS AGAIN) Good black
21 22	MUSIC:	Looking after Keith. (NERVOUS AGAIN) Good black
21 22 23		Looking after Keith. (NERVOUS AGAIN) Good black hole. Good black hole…
21 22 23 24		Looking after Keith. (NERVOUS AGAIN) Good black hole. Good black hole…
21 22 23 24 25		Looking after Keith. (NERVOUS AGAIN) Good black hole. Good black hole…
21 22 23 24 25 26		Looking after Keith. (NERVOUS AGAIN) Good black hole. Good black hole…
21 22 23 24 25 26 27	MUSIC:	Looking after Keith. (NERVOUS AGAIN) Good black hole. Good black hole INTERLUDE
21 22 23 24 25 26 27 28	MUSIC: SCENE SIX:	Looking after Keith. (NERVOUS AGAIN) Good black hole. Good black hole INTERLUDE INT. KITCHEN
21 22 23 24 25 26 27 28 29	MUSIC: SCENE SIX: BURNEY:	Looking after Keith. (NERVOUS AGAIN) Good black hole. Good black hole INTERLUDE INT. KITCHEN And voila!
21 22 23 24 25 26 27 28 29 30	MUSIC: SCENE SIX: BURNEY: CHRISTY:	Looking after Keith. (NERVOUS AGAIN) Good black hole. Good black hole INTERLUDE INT. KITCHEN And voila! I was going to say that! Voila as well!
21 22 23 24 25 26 27 28 29 30 31 32	MUSIC: SCENE SIX: BURNEY: CHRISTY: FX:	Looking after Keith. (NERVOUS AGAIN) Good black hole. Good black hole INTERLUDE INT. KITCHEN And voila! I was going to say that! Voila as well! PLATES PLACED ON MATS Well done. Both of you. Both these meals look
21 22 23 24 25 26 27 28 29 30 31 32 33	MUSIC: SCENE SIX: BURNEY: CHRISTY: FX: FALCONER:	Looking after Keith. (NERVOUS AGAIN) Good black hole. Good black hole INTERLUDE INT. KITCHEN And voila! I was going to say that! Voila as well! PLATES PLACED ON MATS Well done. Both of you. Both these meals look delicious. I honestly couldn't choose between them.

1	ET ACOMED.	What the It/a burgel
1	FLACONER:	What the… It's huge!
2 3 4 5	LOWELL:	(CLEARLY NOW AFRAID OF KEITH) Yeah, you see they never tell you about these things is that even though they start off small and cute, they actually grow quite fast
6 7		I'm gonna look after him though! I said I would so I will!
8	FALCONER:	Burney?
9	BURNEY:	Orpheus?
10	ORPHEUS:	(JINGLE BELLS) Answerifying.
11	FALCONER:	Answerify quicker!
12	FX:	SLURPING
13	CHRISTY:	My pie!
14	LOWELL:	Hehe, oops!
15	FX:	SLURPING
16	BURNEY:	MY pie.
17 18	LOWELL:	I don't think you're allowed to eat off the table, Keith…
19	FX:	SLURPING
19 20	FX: FALCONER:	SLURPING Oh hell!
20 21	FALCONER:	Oh hell! And also, I don't think you're allowed to eat the
20 21 22	FALCONER: LOWELL:	Oh hell! And also, I don't think you're allowed to eat the table.
20 21 22 23 24	FALCONER: LOWELL: FX:	Oh hell! And also, I don't think you're allowed to eat the table. MORE SLURPING It's sucking everything up! Everyone back away!
20 21 22 23 24 25	FALCONER: LOWELL: FX: FALCONER:	Oh hell! And also, I don't think you're allowed to eat the table. MORE SLURPING It's sucking everything up! Everyone back away! Lowell - take that thing outside.
20 21 22 23 24 25 26	FALCONER: LOWELL: FX: FALCONER: LOWELL:	Oh hell! And also, I don't think you're allowed to eat the table. MORE SLURPING It's sucking everything up! Everyone back away! Lowell - take that thing outside. But he'll get cold!
20 21 22 23 24 25 26 27 28	FALCONER: LOWELL: FX: FALCONER: LOWELL: FALCONER:	Oh hell! And also, I don't think you're allowed to eat the table. MORE SLURPING It's sucking everything up! Everyone back away! Lowell - take that thing outside. But he'll get cold! Now! Well I'm going with him. Don't wanna be part of this
20 21 22 23 24 25 26 27 28 29	FALCONER: LOWELL: FALCONER: LOWELL: FALCONER: LOWELL:	<pre>Oh hell! And also, I don't think you're allowed to eat the table. MORE SLURPING It's sucking everything up! Everyone back away! Lowell - take that thing outside. But he'll get cold! Now! Well I'm going with him. Don't wanna be part of this stupid day anyway.</pre>
20 21 22 23 24 25 26 27 28 29 30 31	FALCONER: LOWELL: FX: FALCONER: FALCONER: LOWELL: LOWELL: FX:	<pre>Oh hell! And also, I don't think you're allowed to eat the table. MORE SLURPING It's sucking everything up! Everyone back away! Lowell - take that thing outside. But he'll get cold! Now! Well I'm going with him. Don't wanna be part of this stupid day anyway. DOORS SWISH OPEN AND CLOSED (JINGLE BELLS) Processing complete. 3D printing a</pre>

- 1 FALCONER: A ray gun. Sounds like my expertise. OK everyone; 2 suit up, and I'll meet you outside.
- 3

4 SCENE SEVEN: EXT. PERSEPHONE, PLUTO

5 FX: PLUTO AMBIENCE PLUS WHIRRING OF HUMUNGOUS BLACK HOLE

6 LOWELL: Alright Keith... You can stop it now... I think you've probably had enough...

8 FX: DOORS SWISH OPEN AND CLOSED

- 9 CHRISTY: (D) It's humungous!
- 10 LOWELL: He's been eating the ice and stuff out here! He's 11 probably just thirsty!
- 12 BURNEY: (D) At this rate, it is liable to consume the base 13 entirely!
- 14 FALCONER: (D) Lowell, move away! We're going to have to 15 neutralise it!
- 16 LOWELL: What? No! No way! You can't shoot him! He's just a 17 bit naughty sometimes is all!
- 18 FALCONR: (D) It's going to engulf everything, Lowell!
- 19 LOWELL: No! I said I'd look after him!
- 20 FALCONER: (D) I'm sorry, Lowell! I have to.
- 21 LOWELL: Nooooo!
- 22 FX: FALCONER FIRES RAY GUN
- 23 FALCONER: Lowell no, don't jump in front of the-
- 24 FX: SLURPING NOISE. THEN SILENCE EXCEPT FOR AMBIENCE.
- 25 EXTENDED PAUSE
- 26 FALCONER: L... Lowell?
- 27 CHRISTY: Where did he go? Burney, where did he go?
- 28 BURNEY: I... I do not know.
- 29 FALCONER: He's... He's gone?
- 30

MUSIC: SAD INCIDENTAL

31

32 SCENE EIGHT: INT. CONTROL ROOM

- 33 CHRISTY: I can't believe it.
- **34** BURNEY: It is certainly challenging to comprehend.
- 35 FALCONER: I should've... I'm sorry.

- 1 CHRISTY: Can a cyborg survive a black hole?
- 2 BURNEY: We have no way of knowing. Even if he could, there's 3 no telling where he would end up.
- 4 CHRISTY: We'd need a miracle to bring him back. But the5 Classified Llama doesn't even know where we are...

6 FALCONER: I'm sorry. Truly.

Hell... I guess it's so easy to get caught up around
Llama Day - with things. Having the right things.
Doing the right things. But we look around us now,
to an empty room where all those things have been
taken away from us, and none of that matters
anymore.

- 13Because what it really comes down to is being with14the people who are close to you. Because one day, it15might happen that -
- 16 FX: HUMMMM CLUNK!
- 17 FALCONER: Am I imagining it, or did a cactus just fall to the 18 ground in front of me?
- **19** CHRISTY: Falconer look up!
- 20 FALCONER: Another black hole?
- 21 BURNEY: I would advise we all stand back.

22 FX: CLUNKS AND CRASHES COME WITH GREAT FREQUENCY

- 23 CHRISTY: It's our stuff!
- 24 FALCONER: Does that mean that-
- 25 LOWELL: (FALLING) AAAAAAAAAH!

THUMP

- 26 **FX**:
- 27 FALCONER: Lowell!

28 FX: THE SWIRLING HUM CLOSES UP WITH A POP

29 FAL/CHR/BUR: You're alive!/Hurray!/Interesting.

- 30 BURNEY: And the vortex has vanished.
- 31 FALCONER: Lowell, are you ok?
- 32 CHRISTY: Where did you go?
- 33 BURNEY: What was it like?
- 34 LOWELL: I've seen so much. Felt so much. So much I can never 35 truly understand or explain. But I think what stands 36 out the most - the one thing about this experience 37 that I will never forget - is that there's a really 38 spiky cactus stuck to my bum.

2	SCENE NINE:	INT. CONTROL ROOM
3	BURNEY:	So, whose food is better?
4	FALCONER:	You both squeeze food from a tube equally as well.
5 6	CHRISTY:	It's a shame all the proper food got ruined in that wormhole.
7 8	FALCONER:	Well, eat up, because we're going to need to start sorting through all this stuff soon.
9 10	CHRISTY:	This probably isn't the best introduction to Llama Day, is it.
11 12 13 14	FALCONER:	I don't know: warring factions; firing lasers; eating inedible rations while surrounded by rubble This has actually turned out to be something like the Llama Days that I recognise.
15		My tradition, if you will.
16 17 18		Well, it looks like everyone managed to find their Classified Llama presents. Why don't you start, Burney.
19	FX:	SOUND OF UNWRAPPING
20	CHRISTY:	What is it?
21 22 23 24	BURNEY:	I have received a 25 millilitre pear-shaped distillation flask. Just like the one I happened to recently describe in thorough detail to Falconer. Thank you Classified Llama.
25	FALCONER:	Very good. Lowell?
26	FX:	SOUND OF UNWRAPPING
27 28	LOWELL:	I got a new fluffy hat! Awesome! Thanks Classified Llama! No problem Lowell!
29	FALCONER:	Shall I go next?
30 31	CHRISTY:	Um, actually this one's yours Commander. The tags got switched in the mix-up.
32	FALCONER:	Oh, really? In that case, I got -
33	FX:	SOUND OF UNWRAPPING
34	CHRISTY:	(GASPS)
35	FALCONER:	I got a…
36	CHRISTY:	It's a pot of clay and an insect book!
37	FALCONER:	It's lovely?
38	CHRISTY:	I know
39	FALCONER:	And what did you get?

1	CHRISTY:	Me? Oh I got
2	FX:	CHRISTY OPENS ENVELOPE
3	CHRISTY:	a spa voucher! (UNEXCITED) Yay!!
4		BEAT
5 6 7 8 9	FALCONER:	Do you know what? I don't mean to sound ungrateful. I like my presents a lot. But after today's commotion, in spite of what I might have said earlier, I sort of wish <i>I</i> had been given a nice day at a spa.
10		In fact I'm actually quite jealous of your voucher.
11	CHRISTY:	Really?
12	FALCONER:	Really.
13	CHRISTY:	Would you maybe, want to swap?
14 15	FALCONER:	Well <i>that</i> seems like a good idea. I'd <i>love</i> to - if you wanted to. This one seems far more <i>you</i> anyway.
16	CHRISTY:	Yesss! Um And thank you Classified Llama
17 18	BURNEY:	I am sure the Classified Llama would say that you are most welcome.
19	FX:	LOWELL RUMMAGES IN DETRITUS
20	LOWELL:	Ob MOWL Look group The Lleme Devi Lleme bee been
20	TOMETT:	Oh WOW! Look guys! The Llama Day Llama has been!
20 21	CHRISTY:	She's been?
21	CHRISTY:	She's been?
21 22 23 24	CHRISTY: FALCONER:	She's been? What do you - He's right. The thermal socks went through the black hole, and have somehow all come out filled with
21 22 23 24 25	CHRISTY: FALCONER: BURNEY:	She's been? What do you - He's right. The thermal socks went through the black hole, and have somehow all come out filled with seeds.
21 22 23 24 25 26	CHRISTY: FALCONER: BURNEY: FALCONER:	She's been? What do you - He's right. The thermal socks went through the black hole, and have somehow all come out filled with seeds. But The chances of that
21 22 23 24 25 26 27	CHRISTY: FALCONER: BURNEY: FALCONER: CHRISTY:	<pre>She's been? What do you - He's right. The thermal socks went through the black hole, and have somehow all come out filled with seeds. But The chances of that It's an actual genuine miracle!</pre>
21 22 23 24 25 26 27 28	CHRISTY: FALCONER: BURNEY: FALCONER: CHRISTY: FALCONER:	<pre>She's been? What do you - He's right. The thermal socks went through the black hole, and have somehow all come out filled with seeds. But The chances of that It's an actual genuine miracle! Christy - surely you must have -</pre>
21 22 23 24 25 26 27 28 29	CHRISTY: FALCONER: BURNEY: FALCONER: CHRISTY: FALCONER: CHRISTY:	<pre>She's been? What do you - He's right. The thermal socks went through the black hole, and have somehow all come out filled with seeds. But The chances of that It's an actual genuine miracle! Christy - surely you must have - Must've what, Commander?</pre>
21 22 23 24 25 26 27 28 29 30	CHRISTY: FALCONER: BURNEY: FALCONER: CHRISTY: FALCONER: CHRISTY: LOWELL:	<pre>She's been? What do you - He's right. The thermal socks went through the black hole, and have somehow all come out filled with seeds. But The chances of that It's an actual genuine miracle! Christy - surely you must have - Must've what, Commander? Can we sing now?</pre>
21 22 23 24 25 26 27 28 29 30 31	CHRISTY: FALCONER: BURNEY: FALCONER: CHRISTY: FALCONER: CHRISTY: LOWELL: FALCONER:	<pre>She's been? What do you - He's right. The thermal socks went through the black hole, and have somehow all come out filled with seeds. But The chances of that It's an actual genuine miracle! Christy - surely you must have - Must've what, Commander? Can we sing now? Do we have to?</pre>
21 22 23 24 25 26 27 28 29 30 31 31 32	CHRISTY: FALCONER: BURNEY: FALCONER: CHRISTY: FALCONER: CHRISTY: LOWELL: FALCONER: BURNEY:	<pre>She's been? What do you - He's right. The thermal socks went through the black hole, and have somehow all come out filled with seeds. But The chances of that It's an actual genuine miracle! Christy - surely you must have - Must've what, Commander? Can we sing now? Do we have to? Orpheus, please give us a key.</pre>

1	CHRISTY:	With your wool so lanolin-free
2	BURNEY:	Stomach compartments numbering three
3	ALL:	you pronk along so /gracefully!
4	LOWELL:	/suggestivel- gracefully
5	ORPHEUS:	Oh sing for the llama
6	FALC/LOWE:	In Latin Llama Glama
7	ORPHEUS:	Sing for the llama
8	BURN/CHRI:	Distinct from an alpaca
9	ALL:	Sing for the llama, calmly distributing seeds.
10	ALL:	Happy Llama Day everybody!
11		BEAT
12	LOWELL:	By 'everybody' we mean us right?
13	CHRISTY:	There's no one else around.
14	BURNEY:	We are indeed completely alone.
15	FALCONER:	Let's go and start rebuilding the base then.
16	CHRISTY:	I liked your squeezy food Burney.
17	BURNEY:	Yours was also acceptable.
18	LOWELL:	Wish Cybergerbil had been around to celebrate too.
19	FALCONER:	I know. Come on.
20	<u>FX:</u>	DOOR SWISHES CLOSED AS THEY ALL LEAVE
21 22	CYBERGERBIL:	(GHOSTLY SINGING ECHOES - LOTS OF REVERB) Oh sing for the gerbil, calmly distributing seeds
23	END	